

ABOUT THE WORKS

ELENA STONAKER'S COLLECTION

Conceived and created by Elena Stonaker
Realized exclusively for VGO Associates
AUTOPRODUCTION PIECES- ONE OF A KIND

N. 1 FLOWERS



Inspired by the Nature, the Triptych of Soft Flowers by Elena Stonaker Is made to blooming your interiors as in a surrealist scenario of a modern countryside.

Technical Details:: Free standing soft sculpture. 21 days

Materials: Fabric, Polyfil stuffing, polished steel base and armature.

Dimensions: Large

Large 127cm x 21cm x 41cm

Small 38cm x 10cm x 15cm

Indoor Use

HANDMADE- EVERY PIECE IS UNIQUE

Prices:

Large with Beads 3.000 Euros

Large No Beads 2.800 Euros

Small No Beads 1.500 Euros

N. 2 Big Mama Seated



The Mamas are inspired by the great power goddess of Pachamama who is the mother earth and the eternal female of the inca civilization. She is the goddess worshiped by the natives of the andes, known as mother earth / time. in inca mythology, Pachamama is a fertility goddess that presides sowing and harvest, incarnates the mountains and causes earthquakes. It is also an always present and independent divinity that has its self-sufficient and creative power to support life on this earth.

Technical Details:: Large interactive soft sculpture. Handmade by the artist. Slight variations in form and embellishment to be expected. 45 days.

Indoor Use

Materials: COTTON CANVAS, FELT, EMBROIDERY FLOSS, POLYFIL STUFFING.

Dimensions: 1.7m x 2m x 2m

approx 75 kg

HANDMADE- EVERY PIECE IS UNIQUE

Price: 9.000 Euros

N. 3 Big Mama Sleeping



The Mamas are inspired by the great power goddess of Pachamama who is the mother earth and the eternal female of the inca civilization. She is the goddess worshiped by the natives of the andes, known as mother earth / time. in inca mythology, pachamama is a fertility goddess that presides sowing and harvest, incarnates the mountains and causes earthquakes. It is also an always present and independent divinity that has its self-sufficient and creative power to support life on this earth.

Technical Details:: Large interactive soft sculpture. Handmade by the artist. Slight variations in form and embellishment to be expected. 45 days.

Indoor Use

Materials: COTTON CANVAS, FELT, EMBROIDERY FLOSS, POLYFIL STUFFING.

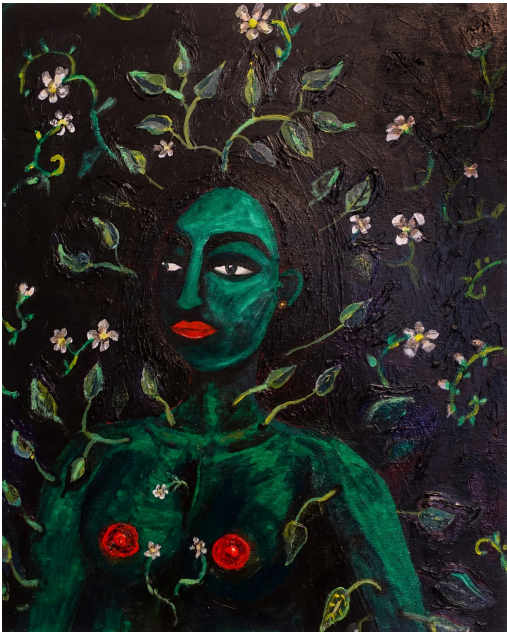
Dimensions: approx 3.3m x 2m x .75m.

approx 75kg

HANDMADE- EVERY PIECE IS UNIQUE

Price: 9.000 Euros

N. 4 Dark Mother in Bloom



Dark Mother in Bloom is the queen of darkness. Emblem of the unconscious, this female figure leads us to follow our visceral emotions and our purest passions.

Technical Details:: Unique piece. Acrylic painting on wood panel. 2021.

Indoor Use

Materials: Acrylic on wood panel

Dimensions: 41cm x 51cm x 4cm

HANDMADE- EVERY PIECE IS UNIQUE

Price: 2.900 Euros

N. 5 THE BIRD WHO WISHED SHE WAS A TREE



This soft sculpture of Elena Stonaker can be a floor standing sculpture or it can hanging from the ceiling as an installation. In both cases it will bring a breath of fresh air into our homes, enabling us to imagine boundless meadows and birds flying free.

Technical Details: **Soft sculpture.**

Handmade by the artist, expect slight variations. 30 days.

Indoor Use

Materials: fabric, polyfil stuffing, embroidery floss, copper tubing

Dimensions: 2m x 2m x .25m

Approx 10kg

HANDMADE- EVERY PIECE IS UNIQUE

Price: 3. 800 Euros

N. 6 FLOWERING CACTUS



This cactus is part of the soft flowers collection of Elena Stonaker.

Technical Details:: Freestanding soft sculpture. Handmade by the artist.

Indoor Use

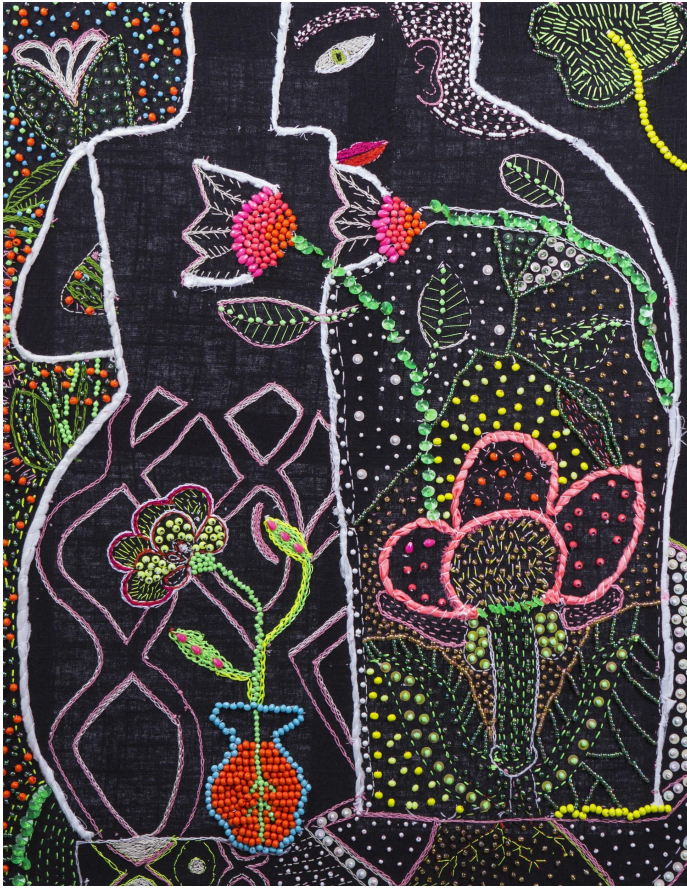
Materials: Fabric, polyfil, paint, steel base and armature.

Dimensions: 122cmx 25cm

HANDMADE- EVERY PIECE IS UNIQUE

Price: 2.800 Euros

N. 6 Lovers in the Garden



The Garden of Eden by Elena Stonaker is enhanced by a male figure who seems to worship the woman who next offering a precious embroidered flower

Technical Details:: Unique piece. Beaded and embroidered stretched wall tapestry.

Indoor use

Materials: Linen, embroidery floss, beads and sequins on stretched black linen.

Dimensions: 57cm x 72cm x 4cm

HANDMADE- EVERY PIECE IS UNIQUE

Price: 4. 600 Euros

N. 7 Face of the Night



This work corresponds to arcane 18 of the tarot deck: THE MOON, symbol of a receptive spirit in change and deep meditation. This arcane urges us to get in touch with our intuition. The moon can also push us to review the relationship with the mother or with our feminine side.

Technical Details:: Sculptural wall hangings.

Indoor use

Materials: Linen, embroidery floss, Czech glass beads and polyfil mounted on a stretched canvas.

Dimensions: 41cm x 51cm x 15cm

HANDMADE- EVERY PIECE IS UNIQUE

Price: 2.200 EUR retail

N. 8 Nirriti and her Consort



Nirṛti (निर्ऋति) is an auspicious Hindu goddess of deathly hidden realms and sorrows, one of the dikpāla ("guardians of the directions"), representing the southwest. The name nirṛti has the meaning of "absence of ṛta", meaning 'disorder', or 'lawlessness', specifically the guardian to the absence of divine or cosmic disorder.

Technical Details:: Unique piece. Acrylic painting on wood panel. 2021.

Materials: Acrylic on wood panel

Indoor Use

Dimensions: 41cm x 51cm x 4cm

HANDMADE- EVERY PIECE IS UNIQUE

Price: 2.800 Euros

N. 9 Things That Bloom in the Dark



This big black canvas evokes the unconscious and the dreams hidden within.

Technical Details:: Unique piece. Acrylic painting canvas 2020.

Materials: Acrylic on canvas

Indoor Use

Dimensions: 152.4cm x 152.4cm

HANDMADE- EVERY PIECE IS UNIQUE

Price: 17. 000 Euros

ABOUT THE ARTIST

ELENA STONAKER



Elena Stonaker (b.1985) is a multi-media artist working in interactive textile installation, painting, sculpture, design, animation, and participatory audience experiences. Inspired by crossover in global mythologies, a wide variety of healing and self-discovery disciplines and our spiritual relationship to the natural world, Stonaker creates hyper-feminine surreal worlds based on archetypal visual language. Using (literal) softness, beauty, comfort and a touch of cheekiness she creates unexpected and highly tactile safe spaces to reimagine our relationship to shadow, discomfort, even death.

Stonaker studied fine art and writing at Pratt Institute in NYC and Colorado State University. She has exhibited and been recognized throughout the United States as well as internationally. Most notably was her large-scale installation in 2019 at Tasmania's renowned Museum of Old and New Art. She currently lives and works in Los Angeles, California.