

BATTLE OF THE TITANS PLATE

Piece realized in 2020 by Simon Miller



The Battle of the titans Plate represents the titanomachy, a war that lasted ten years and was fought by Zeus who became the head of the other gods of Olympus (united with the Cyclops and Hecatonchirs), against the generation of previous divinities and represented by Cronus flanked by the Titans.

Dimensions: 31,5 x 21 x 4 cm / 500 GR

Black & White ceramic tray

This is a unique work

Available

PRICE: 500 EURO

THE MARRIAGE OF POSEIDON AND AMPHITRITE PLATE

Piece realized in 2020 by Simon Miller



The Marriage of Poseidon and Amphitrite Plate represents the ceremony between the God of the sea and his wife and future Triton's mother.

Dimensions : 41 x 32 x 5 cm / 1,5 KG

Black & White Ceramic San Gallo Platter

This is a unique work

Available

PRICE: 800 EURO

MEDUSA TRAY

Piece realized in 2020 by Simon Miller



The Medusa tray represents Medusa, which, with Steno and Euryale, is one of the three Gorgons, Forco and Ceto's daughters. The Gorgons had the power to petrify anyone who met their gaze, and of the three, Medusa was the only one who was not immortal. She dies beheaded by Perseus.

Dimensions : 18.5 x 24 x 4 cm / 300 GR

Black White Ceramic Beveled dish

This is a unique work

Available

PRICE: 300 EURO

THE ABDUCTION OF PERSEPHONE TRAY

Piece realized in 2020 by Simon Miller



The Abduction of Persephone Tray represents the myth of Persephone, daughter of Demeter and Zeus who was kidnapped by her uncle Hades, god of the underworld. While collecting flowers in the plain of Nysa, together with her companions, daughters of Oceano, a narcissus of extraordinary beauty emerges from the flowery meadow. Persephone, immersed in a sacred amazement, stretches out her hands to collect the wonderful flower when a chasm opens from the base of the narcissus from which the king of the dead emerges, Hades, who takes her away into the underworld to marry her still a young girl against her will. Once in the underworld she was offered fruit, and she ate only six pomegranate seeds without appetite, ignoring that she was thus forced to remain in the underworld for ever.

Dimensions : 18.5 x 24 x 4 cm / 300 GR

Black White Ceramic beveled dish

This is a unique work

Available

PRICE: 300 EURO

PERSEUS RESCUES ANDROMEDA PAINTING

Piece realized in 2017 by Simon Miller



The Painting Perseus rescues Andromeda represents Andromeda chained to a rocky coast to atone for the sins of her mother, who watched from the shore in remorse. While Andromeda was chained to the cliff beaten by the waves, pale with terror and in tears for the imminent end, the hero Perseus, fresh from the undertaking of the beheading of the Gorgon Medusa, happened to be there. His heart was rapt at the sight of that fragile beauty in the throes of anguish. After initially mistaking her for a marble statue, Perseus asked her what her name was and why she was chained there. Andromeda told him her story, interrupted by a monster advancing among the waves. Perseus threw himself at the monster, killed him with his sword, freed the ecstatic Andromeda and made her his wife. Later Andromeda bore him six children, including Perse, ancestor of the Persians, and Gorgophon, mother of Tindaro and Icarius, both kings of Sparta.

Dimensions: 120 x 186 x 1.5 cm / 10 KG

Acrylic paint on OCB Wood panel

Available

PRICE: 3000 EURO

ADAM AND EVE PAINTING

Piece realized in 2018 by Simon Miller



The Adam and Eve Painting represents the two protagonists of the Genesis, the first book of the Bible. Adam and Eve, created by God at his image and likeness, are placed in the garden of Eden, together with the Tree of knowledge of good and evil. God forbids them to eat its fruits. However, through the deception of a snake, Eve eats the fruits of the forbidden tree. God only curses the serpent and the earth and prophetically tells the woman and man what the consequences of their sin of disobedience to the Lord will be, after which he banishes them from the garden of Eden.

Dimensions: 110 x 186 x 1.5 cm / 10 KG

Acrylic paint on OCB Wood panel

Available

PRICE: 3000 EURO

THE THREE GRACES PAINTING

Piece realized in 2018 by Simon Miller



The Three Graces represents the Goddesses in Roman mythology, a Latin replica of the Greek Charites, linked to the cult of nature and vegetation. They are also the Goddesses of joie de vivre and instill the joy of Nature in Gods and mortals' heart. The Graces are three: Aglaia, the Ornament or the Splendor; Eufrosine, the Joy or the Gladness; Taly, Fullness or Prosperity and Bearer of flowers.

Dimensions: 105 x 127 x 1.5 cm / 10 KG

Acrylic paint on OCB Wood panel

Available

PRICE: 2500 EURO

THE BATHERS PAINTING

Piece realized in 2019 by Simon Miller.



The Bathes Painting represents a very widespread theme in painting, particularly between the Nineteenth and Twentieth centuries, but which has its roots in Renaissance painting, through the recovery of episodes from the mythological repertoire.

Dimensions: 85 x 127 x 1.5 cm / 9 KG

Acrylic paint on OCB Wood panel

This is a unique work

Available

PRICE: 2500 EURO

THE TRIUMPH OF AMPHITRITE PLATE

Piece realized in 2020 by Simon Miller



The Triumph of Amphitrite Plate represents Amphitrite, one of the Nereids, who didn't want to marry and sought protection from Poseidon at Atlas. Discovered by a dolphin sent by the god of the sea, she was forced to marry him. By her husband she had four children: Tritone, Rodo, Cimopolea and Bentesicima. However, she did not take revenge on Poseidon's secret lovers, unlike her sister-in-law Hera and Persephone. The only lover he took revenge on was Medusa.

Dimensions 31.5 x 21 x 2 cm / 500 GR

Black White Ceramic Plate

This is a unique work

Available

PRICE: 500 EURO

THE ARRIVAL OF CATHERINE OF THE MEDICI IN FRANCE PAINTING

Piece realized in 2017 by Simon Miller



The Arrival of Catherine of The Medici in France Painting represents the queen consort of France, as wife of Henry II, from 1547 to 1559, regent from 1560 to 1563. Known as "the queen mother" for having generated three sovereigns of France (Francis II, Charles IX, Henry III), she had a great and lasting influence in the political life of the state.

Dimensions: 50 x 70 cm x 2 cm / 2 KG

Charcoal on canvas

Available

PRICE: 3000 EURO

AFTER THE HUNT TRAY

Piece realized in 2020 by Simon Miller



The After the hunt Tray represents the hunt between a mermaid riding a dragon and a marine monster.

Dimensions: 18.5 x 21 x 4 cm / 300 GR

Black White Ceramic beveled dish

This is a unique work

Available

PRICE: 300 EURO

HYDRA TRAY

Piece realized in 2020 by Simon Miller



The Hydra Tray represents a legendary monster from Greek mythology that looked like a sea serpent with three heads that could grow back if cut. The hydra terrorized the city of Lerna in the Argolis and lived in a swamp near the springs of Amimon. The task of killing it was entrusted to Hercules during the second effort.

Dimensions: 18.5 x 21 x 4 cm / 300 GR

Black & White Ceramic Beveled Dish

This is a unique work

Available

PRICE: 300 EURO

GALATEA AND ACIS PLATE

Piece realized in 2020 by Simon Miller



The Galatea and Acis Tray represents the legend of the love between the shepherd Acis and Galatea, the white-skinned sea nymph, also loved by Polyphemus, the giant with one eye on his forehead. After Galatea's refusal, blinded by jealousy, he threw a giant boulder on Acis, killing him.

Dimensions: 31.5 x 21 x 4 cm / 500 GR.

Black & White Ceramic plate

This is a unique work

Available

PRICE: 500 EURO

POSEIDON AND THUSA PLATE

The work is realized in 2020 by Simon Miller



The Poseidon e Thusa Plate represents the God of the sea with Thusa, one of his many lovers. Thusa was Forcis and Ceto's daughter and Gorgons' sister. She was like a mermaid, with a woman's body and a fish tail.

Dimentions: 31.5 x 21 x 4 cm / 500 GR

Black White Ceramic

This is a unique work

Available

PRICE: 500 EURO

DIANA AND ATHEONE PAINTING

Piece realized in 2018 by Simon Miller



The Diana and Atheone Painting represents the young hunter Atheone, who, during a hunting trip, arrived at the cave where Diana and her companions were bathing. The goddess, angry, sprinkled water on his face, turning him into a deer to prevent him from going to tell what he had seen. Atheone fled and came to a source where, reflected in the water, he noticed his new appearance. His own dogs, however, chased him and tore him to pieces.

Dimensions: 50 x 60 x 2cm / 2 KG

Charcoal and tempera on canvas

Available

PRICE: 3000 EURO

SIMON MILLER



Born in 1958 in New Zealand, Simon Miller is a designer and an artist with 30 years of international experience in design, architecture and graphics. He studied at the Inchbald School of Design in London and then he was offered an apprenticeship with Lord Kenilworth of John Siddeley International. He moved to Italy in 1981, where he collaborated with many Italian leading designers and architects; in between in worked also in Los Angeles and Australia. His ability to understand and create unique design solutions using a variety of styles and aesthetics from historical period work to avant garde design, has earned him a reputation as a creative consultant who provides sophisticated and exciting design solutions that endure the test of time.

“Artistic expression has always been my *raison d’être* from childhood. Having a natural talent for drawing, my world has always been a constant investigation of creating the individual, the experimentation and implementation of concepts into tangible and complete ideas. From architecture, design and graphics to fine arts, all my works come from my love of creating atmospheres with a maniacal attention to both perfection and the invention of new aesthetics which balance and that breathe life into my works. The culmination of this philosophy has revealed it is most complete form in my ongoing series of painted ceramic works where I explore and interpret greek mythology. The medium of painting on ceramics had always intrigued me and immediately upon experimenting I found it combined all of my creative talents and needs in one course of action and realised it was the perfect medium for me. One of the most interesting elements when I create the works is the virtually autonomous way the paintings develop. Realism is not the priority in creating the pieces. For me it is that academic definition which plasticises mystery and poetry”.