

ABOUT THE WORK

OLOFRAGMENTS

Conceived and created by Thanos Zakopoulos

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECES- ONE OF A KIND

ROCK OLOFRAGMENT N. 1



Stone as a paradigm of belonging and connection, stone as a paradigm for the concept of 'Olofragment': every rock is an entity of its own while at the same time is part of the bigger rock, the very planet on which we live on. Through the rock cycle, there is a continuous transformation of matter that creates all that we perceive as 'inorganic' material around us. This piece reflects upon this very concept and our connection with the rest of the natural world framing a piece of the larger stone in an artificial coloured frame that alters at the same the way its perceived.

This particular piece utilises a dark grey metamorphic rock with yellow marks chosen & retrieved from the Orobic Alps, in north Italy by the artist himself.

Technical Details: Sectioned natural stone & coloured plexiglass

Dimensions: 50 cm x 25 cm. . x h. 30 cm.

UNIQUE PIECE

Available

Price: 7,500 Euros

ROCK OLOFRAGMENT N. 2



Stone as a paradigm of belonging and connection, stone as a paradigm for the concept of 'Olofragment': every rock is an entity of its own while at the same time is part of the bigger rock, the very planet on which we live on. Through the rock cycle, there is a continuous transformation of matter that creates all that we perceive as 'inorganic' material around us. This piece reflects upon this very concept and our connection with the rest of the natural world framing a piece of the larger stone in an artificial coloured frame that alters at the same time the way its perceived.

This particular piece utilises an *Arabescato Orobico* marble rock found & retrieved from the Orobic Alps, in north Italy by the artist himself.

TechnicalDetails:: Sectioned natural stone & coloured plexiglass

Dimensions: 50 cm x 20 cm. . x h. 60 cm.

UNIQUE PIECE

Available

Price: 8,250 Euros

ABOUT THE ARTIST

THANOS ZAKOPOULOS



Thanos likes to define himself as a hybrid thinker. A creator of varied forms and contexts he orchestrates and makes research projects that balance between contemporary art & design making people reflect upon their actions and the world we live in. A keen observer of the natural world that surrounds us, he is interested in transcending the limits of conventional anthropocentric perception bringing together the fields of art, science & philosophy. He has participated in numerous exhibitions around the world and has given lectures on various occasions in Europe and China. In 2008 he founded together with Katia Meneghini CTRLZAK Studio based in Milan of which he is also the creative director. When he is not there his research trips take him to strange places sometimes as far as the reaches of Timespace and beyond.