

ABOUT THE WORK

ORUS

Designed and realized by Laurent Jardin, 2020

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECE- ONE OF A KIND



Metaphorical shape of the bird who remains free and still standing at the heart of the world's instability.

EVERY PART OF THE WORK IS MADE BY HAND

Previously Exhibited in Saint Tropez and The New Museum of Monaco

Dimensions 118 X 78 cm.

Kg 35

Wood, leather, metal, marble

This is a unique work

Available

PRICE: 11.000 EURO

ABOUT THE WORK

ORCA

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AUTOPRODUCTION PIECE- ONE OF A KIND



From a soft alchemy of raw materials, Laurent Jardin's works delivers a message of freedom and verticality in a sculptural abstract, rigorous and humanistic quest.

EVERY PART OF THE WORK IS MADE BY HAND

Previously Exhibited in Saint Tropez and The New Museum of Monaco

Dimensions 118 X 60 cm.

Kg. 18

Wood, leather, metal

This is a unique work

Available

PRICE: 9.500 EURO

ABOUT THE WORK

TRIOMPHE

Designed and realized by Laurent Jardin, 2020
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AUTOPRODUCTION PIECE- ONE OF A KIND



The bow, symbol of power, shows us the way to follow. It's a metaphor for the destiny of life, inspired by the sea.

EVERY PART OF THE WORK IS MADE BY HAND

Previously Exhibited in Saint Tropez and The New Museum of Monaco

Dimensions : 120 X 61 cm

Kg. 15

Wood, leather, metal

This is a unique work

Available

PRICE: 10.500 EURO

ABOUT THE WORK

MAÂT

Designed and realized by Laurent Jardin, 2020
Realized exclusively for VGO Associates
AUTOPRODUCTION PIECE- ONE OF A KIND



Justice and Truth, Order and Fairness, the Goddess MAÂT shows us the course to find balance and happiness. In the history, Maât is linked to the maritime universe, that inspires the artist a lot.

EVERY PART OF THE WORK IS MADE BY HAND

Previously Exhibited in Saint Tropez and The New Museum of Monaco

Dimensions : 118 X 62 cm
Kg.18

leather, metal, rope

This is a unique work

Available

PRICE: 8.000 EURO

ABOUT THE ARTIST

LAURENT JARDIN



LAURENT JARDIN, contemporary French artist, a sculptor and designer, born in Paris in 1973.

In 2002 he won the ANDAM prize, (sponsored by the French Ministry of Culture, to promote emerging talents in contemporary creation, with the collaboration of famous sponsors like Hermès, Chanel, Chloé, Fondation Pierre-Bergé Yves Saint-Laurent, Kering Group...).

He launched his own brand **DRAGOVAN PARIS**. Top-of-the-range leather shoes and accessories, handmade in France, in the purest couture tradition. His singular style, seduces the Asian market, under the impulse of Titi Kwan, the stylist of the stars in Hong Kong. **DRAGOVAN** is represented by the best Parisian press offices (Karla Otto, Totem, Frédérique Lorca...). Its collections, unveiled in reference fairs, are selected by big names in the fashion world, such as Maria Luisa, an influential buyer and fashion editor. He collaborates with Haider Ackermann, Rick Owens and Jean-Charles de Castelbajac.

Wood, leather, metal, marble, the artist, fascinated by history and primitive arts, sublimates the materials, in a search for absolute purity. His works, born of subtle, raw and precious assemblages, transcend the artisanal tradition, while at the same time moving away from any technique, in a pure quest for freedom and spirituality. From his sculptural work to his design creations exhibited in museums or collectors homes, his style, all in purity and perfect geometry, seeks the chimerical balance at the heart of the world's instability.

