

ABOUT THE WORK

APOLLO LAMP

Designed and realized by Hannah Simpson

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECE- ONE OF A KIND



This lamp was inspired by Apollo the Greek god of the sun. The dark body of the lamp contrasted with the bright light emitted portrays the ongoing battle between Apollo and Dionysus. When the light glows it casts a veil over the darkness creating an illusion of rationality and safety however this is only temporary before the Dionysian world eventually will over power the light of Apollo.

Dimensions; 400mm x300mmx 1500mm

Weight: 2 Kg

Earthenware slip casted ceramic lamp

This is a unique work

Available

1200 euros

ABOUT THE WORK

THE WHITE TIGER

Designed and realized by Hannah Simpson

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECE- ONE OF A KIND



Inspired by the Chinese Constellations the white tiger represents the West and symbolizes the autumn season. According to Chinese legends the white tiger would only appear when the emperor ruled with complete virtue and if there was peace across the land. Incense sits in the palm of the tigers hand creating a tranquil atmosphere around the room, additionally the markings represent the stars that make up the tiger in the cosmos.

Dimensions 20 x 10 cm. diameter 8 cm.

Kg 0.50

Hand built with white stoneware clay

This is a unique work

Available

300euros

ABOUT THE WORK

VASES OF ALOADAE

Designed and realized by Hannah Simpson

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECE- ONE OF A KIND



These two vases represent the two giant brothers Otus and Ephialtes who are collectively known as Aloadae, sons of Aloeus however they were in fact the sons of Poseidon, god of the sea, after Aloeus' wife Iphimedeia had fallen in love with him. The act of filling the vases with water represents the secret infertility of Iphimedeia. The names Otus and Ephialtes translate to mean Doom and Nightmare yet it is said that the two brothers were beautiful and often depicted as heroes saving their mother and step sisters from pirates. Eventually Apollo killed the Aloeus after they attacked Mount Olympus.

Dimensions h. 30 cm. x 35 cm.

Kg 1

Hand built from black and white stoneware clay

This is a unique work

Available black / white

420 euros

ABOUT THE WORK

VESUVIUS INCENSE BURNER

Designed and realized by Hannah Simpson

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECE- ONE OF A KIND



Historic fresco paintings from Pompeii depict Dionysus to be a much loved deity among the people who lived there. Vesuvius was the mountain on which he partied and drank the wines produced in Pompeii. It is thought that he was so highly respected due to the fertility of the land surrounding Vesuvius. The smoke that comes from the top of the incense burner imitates the heat that lies underneath the surface, additionally the black outer colour represents the destruction and darkness that would eventually destroy the fertile and colourful land of Pompeii

Dimensions h. 38 cm. x 20 cm.

Kg 1,5

Hand built from earthenware clay

This is a unique work

Available

850 Euros

ABOUT THE WORK

GRYPHES

Designed and realized by Hannah Simpson

Realized exclusively for VGO Associates

AUTOPRODUCTION PIECE- ONE OF A KIND



This sculpture is my interpretation of mythical griffins described as the 'hounds of Zues that do not bark'. The Gyphes adorns a feathered eagle like breast and lions claws. It is a symbol of strength and wisdom. The gryphes is the protector against evil, bringing good fortune and luck wherever it dwells.

Dimensions h. 40 cm x 25 cm.

Kg 1,5

Hand built with earthenware clay

This is a unique work

Available

Price 1120 euro

ABOUT THE ARTIST

HANNAH SIMPSON



After graduating with a Fine Art degree from Loughborough University in 2019 Hannah Simpson now works in Kent, UK. During her time at university Hannah opted to take part in an industrial placement year where she interned in Eindhoven, Netherlands for designer Nacho Carbonell. Whilst on this internship Hannah developed a passion for functional art work and began combining ideas from her knowledge of art and philosophy with design to create biomorphic sculptures that often resemble mythical creatures.

For the past year Hannah has continued to develop her work to try and combine functional design with fine art. Hannah's work is inspired by religion, myths and instinctive thoughts with particular focus on the relationship between order and chaos. She creates sculptures that change how a space is used, allowing the viewer to remove themselves from reality and instead be surrounded by surreal objects that can evoke imagination and emotions.

