

ABOUT THE WORK
PASSIFLORA

Designed by Maurizio Galante & Tal Lancman
Realized exclusively for VGO Associates
In collaboration with Giorgio Linea & Officine Pianigiani



Passiflora Seat To be seated within a bouquet of blooming passion flowers, immersed in petals. Constructed from a bent perforated industrial plate structure, to which soft leather flowers are hand tied and fixed by chrome rings. The seat is bouncy, and unexpectedly cosy. Harmoniously, the cold metal contrasts with the warmth of the leather dressing, as industrial meets artisanal.

Hand-stitched vegetable leather hand-knotted 36 large flowers 57 small flowers

Dimensions

h. 110 cm. Width 82cm Seat h. 50 cm. Seat deep 64 cm.

Handmade in Iron & Leather
Every piece is unique

Available

Price 15.000 euro

ABOUT THE ARTISTS

MAURIZIO GALANTE & TAL LANCMAN



"Is it possible to stretch a line between the standard, the popular, the duplicated and the unique? Can the basic live with the elaborate, the common with the rare? The everyday is not necessarily about repetition and routine: it can be magical!"

In 2003 designer Maurizio Galante teamed up with trend forecast analyst and designer Tal Lancman, to form INTERWARE. Their crossover vision transverses the different design disciplines, from fashion to furniture, interiors, lights, food, architecture and gardening. As the duo moves freely between disciplines, they revisit domains equipped with new understandings, insights and observations. The process results in a multi-faceted concept, with a subtle balance between the pragmatic and the irrational. The team follows all steps of design and production, from trend research, to all aspects of marketing, including definition of brand image, strategy, communication, packaging, and presentation.

Maurizio Galante and Tal Lancman have curated several design exhibitions, and in 2003 have been assigned design curators for MUDAM, Museum of Modern Art Grand Duc Jean, Luxembourg, conceptualizing and collaborating on content selection for the museum's store and restaurant, researching and collaborating with artists, designers, and artisans, and developing installations for special events. Maurizio Galante and Tal Lancman have presented their work and installations at MUDAM Museum of Modern Art Grand-Duc Jean, Luxembourg, Fondation Cartier Pour L'art Contemporain, Paris, MOMA Museum of Modern Art, New-York, and Pitti Immagine. Palazzo Pitti, Florence. A retrospective exhibition "MAURIZIO GALANTE & TAL LANCMAN", Transversal Design" was presented at Saint Etienne's museum of art and industry, Triennale Design museum in Milan, Sao Paulo Design Week, Beijing Design Week, and MUDAM Museum of Modern Art Grand-Duc Jean, Luxembourg.

ABOUT THE ARTISAN

GIORGIO LINEA & OFFICINE PIANIGIANI



Made in Italy with the strength of creativity, fantasy, traditional manufacturing and research. This is the GIORGIO LINEA SRL mission, an historical factory in leather goods business. It's vendor for the most important luxury fashion brands of the world.

The highly qualified GL team is able to satisfy concretely the requests of the most demanding customers, interacting with designers and product managers in a conscious and expert way, finding the technical solution to bring quality and excellence in production. The company is specialized in belts manufacturing, but during the years the core business have been opened to other products such as bags, luggages, wallets, ipad and iphone covers etc. GIORGIO LINEA SRL is able to realize from one special piece (limited edition) and to a large production, maintaining the same quality standards.

In these three decades, working with the biggest Luxury Brands, we have seen the ideas take shape from a sketch to the workbenches and finally to the most important runways in the world; all comes from an intuition, a memory, from the image of a moment.

Giorgio Linea's processing, belonging to the fashion collections of the last 30 years, the history and the success of Italian and worldwide creativity, that we believe it's must to be archived with the aim of enhancing them, by attributing the value they deserve. Giorgio Linea is born from the desire to make the rich heritage of Italian history and knowledge in the fashion industry available to everyone. We give to every Creator the opportunity to express himself, through a new way of doing research.

