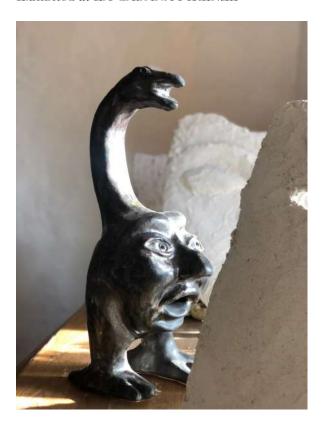


ABOUT THE WORKS

THE BESTIARY COLLECTION

Part of VGO EDITIONS Exhibited at LA CABANA FIRENZE



A family of Monsters, this fascinating collection of total black sculptures is created in collaboration with the greatest Apulian masters of ceramics, the Colì Brothers. The works are inspired by medieval Bestiaries, in a history prior to that of the Renaissance, where ugliness and chaos were part of everyday life. Over time these frightening creatures have become some sort of talismans, capable of protecting those who owned them. Resuming the studies on medieval "GRILLI" we focused on the word "increase" that accompanied these amulets. So we have endowed each of our monsters in our collection with their own values and virtues that increase the potential and abilities of those who rely on them.

Glazed ceramic

Handmade

Limited Editions of 50 pieces for each



THE BEASTS AVAILABLE **BRADIPOOK**





DREAMS DRIVER

Bradipook is the protector of dreams as conduits for unspoken feelings and desires. He observes our actions emerged from our subconscious associations between images, text, and their meanings. Neuroscience confirms your subconscious shapes your reality. Bradipook is an incredibly powerful tool that together with meditation practice can intelligently dive in navigate and effectively use your vast reserve of infos and creativity aligning with your most powerful mind layers. H.16 X 23 X 10 CM. | KG. 2 | PRICE 280 euros

DAIRUS





FEELING GOOD

Dairus symbolises the feeling of safety, protecting you from all harm and negative thoughts. The shapes shows the way for the good vibes to come in and the magic of its smile will light your darkness. H. $30 \times 16 \text{ CM}$. | KG 2, 5 | PRICE 280×10^{-5} | PRICE 28



CASPIUS





BE MINDFUL

Caspius is a sculpture about practising Mindfulness involves paying attention to our thoughts and feelings in a way that increases our ability to manage difficult situations and make wise choices. H.17 X 22 CM. | KG 2,5 | Price 280 euros

KABBA





THE VISIONARY

Life is all about going through upwards and downwards Journey in order to pursue our dreams. Don't let any kinds of obstacle and failure push you against your success in life. Kabba will be a great visions's channel and a talisman of personal power. $H.35 \times 13 \ CM. \mid KG. 3 \mid PRICE 280 \ Euros$



BAUBO





WEALTH AND FERTILITY

This bizarre goddess of fortune is a very powerful talisman holder of the living force of creativity and abundance. Baubo was an old woman in Greek mythology which appears particularly in the myths of the early Orphic religion. Known as the Goddess of Mirth, she was bawdy and sexually liberated. | H.22 x 13 cm. | KG. 2 | PRICE 280 Euros

VDRABULI TOTEM







THE HOUSE GUARDIAN

The three-headed totem is made to be placed at the entrance of the house, as a symbol of protection. It takes up the oriental tradition of the Dvarapala (Sanskrit) is a door or gate guardian often portrayed as a warrior or fearsome giant, usually armed with a weapon - the most common being the gadha mace. In most southeast Asian languages these protective figures are referred to as dvarapala. Dvara (Sanskrit dvāra) means gate, and pala (Sanskrit pāla) means protector. H. 110 x 45 cm. | KG 80 | AVAILABLE IN 10 DAYS | INDOOR & OUTDOOR | GLAZED CERAMIC | HANDMADE | LIMITED EDITION OF 50 | PRICE 1200 Euros



LOUP, LIO AND ASU

A limited edition series of 3 Beasts Bins. For the first time the bins become functional sculptures. The objects of everyday use acquire the magic and charm of mythology. These boxes made of glazed ceramic can be used indoors and outdoors. The head is removable to allow cleaning and can also be used alone as a sculpture to hang on the wall.

LOUP







This triptych of bins is an allegory that refers to the past, present and future. It takes its cue from the grotesque trifronti of the fifteenth century and from the famous painting by Titian "Allegory of prudence" which is a swarm of muzzles and faces that fit together. LOUP is the wolf that represent the PAST, which devours memories.

H.28 X 45CM. | KG. 40

LIMITED EDITION OF 50 PIECE

Available in 10 Days

Price 800 EUROS



LIO





This triptych of bins is an allegory that refers to the past, present and future. It takes its cue from the grotesque trifronti of the fifteenth century and from the famous painting by Titian "Allegory of prudence" which is a swarm of muzzles and faces that fit together Lio is the lion who represents the PRESENT, sudden and violent devours every moments.

 $H.28~X~45CM.~\mid KG~40~\mid Limited~edition~of~50~piece~\mid Available~in~10~Days~\mid Price~800~EUROS~\mid Available~in~10~Days~\mid Price~100~\mid Price~1$

ASU





This triptych of bins is an allegory that refers to the past, present and future. It takes its cue from the grotesque trifronti of the fifteenth century and from the famous painting by Titian "Allegory of prudence" which is a swarm of muzzles and faces that fit together ASU is the future that like an affectionate dog flatters us with hope.



ABOUT THE ARTISAN

FRATELLI COLI'



Sometimes it happens that the history of a company is identical to that of a family, and when this happens, we are faced with a solid reality expressed by the territory, linked and generated from an intense tradition that acts as the guardian of a distinguishable quality imprint. The best 'Made in Italy' products are born with this DNA, Fratelli Colì is the brand that boasts this story, which is common to many parts of the country, representing the path of a family and so many workers from the craftsman of 1650s who created ceramic work while pursuing high quality instinctively. Through the skilled hands of "grandfather Antonio" entire generations of "Codimari" were born, in which he transmitted his passion for the ancient art to his children and grandchildren. Today the company is one of the largest districts of Italian pottery, which is characterized by quality, care and attention to details. The new generations have collected the glove making it more solid and convinced the path shown by the parents. Building on the tradition of production and constant comparison with consumers, the firm offers majolica and terracotta items for food preparation along with their repair service. A world that embraces many spaces of the house with good taste. The indoor and outdoor furnishing lines widen the proposal of Fratelli Colì in the home environment by wrapping it in a philosophy of life that lends it the pleasure of living in the Mediterranean with taste and grace. Each collection, for the home, office or kitchen, has a story to tell. A story full of fragrances, rhythms and moments that have marked a family lunch, a sunny trip and a healthy life style, magically depicted and repeated through every creation.

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