

ABOUT THE WORKS **COLATE**

Designed by Nicole Valenti Exclusively for VGO Associates Realized in collaboration with Fratelli Coli'

The COLATE vases

The "Colate" vase collection is inspired by the volcano, fire and mountain elements. In time, they became cultural symbols, acquiring magic and holiness, as well as inspiring many rituals. The Colate vases are inspired by the lava flows and the magma which, ones solidified, creates natural and spontaneous shapes.

STELLE M



h. 40 x 40 cm. Kg. 30 Handmade in Ceramic Limited Editions of 50 pieces Made by order in 10 Days

Price 565 Euros

TERRA L



h. 50 x 50 cm. Kg. 45 Handmade in Ceramic Limited Editions of 50 pieces Made by order in 10 Days

Price 880 Euros

STELLE XL



h. 60 x 55cm. Kg. 65 Handmade in Ceramic Limited Editions of 50 pieces Made by order in 10 Days

Price 1,200 Euros

ABOUT THE WORK

VOLCANO FIREPLACE

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The volcano is considered as the source of earthly fire, one that is antithetical to the celestial one. It represents chaos as a combination of elements, which are mixed underground and then transformed into primary elements: air, fire, water and earth. The volcano expresses the primordial force of nature and it is a chthonic and ambivalent symbol, which is on one side associated with death and on the other with fertility. It also presents itself as an element of destruction but at the same time as a producer of creativity, characterized by a special fertility. Culturally, the image of the volcano has different connotations. In some cultures, it represents the gates of the underworld, therefore it was tradition to push the dead into its crater. The ancient Greeks believed that volcanic activity was linked to the victory of the Gods over the Titans, while in the Roman mythology, Vulcano was the God of fire associated to the natural phenomena of volcanic eruptions, the divine symbol of nature's destructive power.

h. 60 x 60 cm. Kg. 55 Handmade in Ceramic Limited Editions of 50 pieces Made by order in 10 Days

Price 1,630 Euros



ABOUT THE ARTIST

NICOLE VALENTI



Nicole Valenti is an Italian artist and designer. She was born in 1984 in Bolzano. After graduating from the Florence Accademy of Fine Arts, she discovers a true and genuine passion for interior design which she combines with her love for art. Nicole begins to experiment, participating in several interior design and renovation projects. She also starts her research on shamanism, which takes her around the world, discovering new places and cultures.

In 2016, together with sculptor Jacopo Candotti, she lauched her own NJ interiors brand: a new voyage through a world of objects that come from "elsewhere". The flagship NJ interiors collection of handles and knobs is conceived as series of "functional sculptures", therefore as jewels that are entirely made in Italy. Nicole's creations are the result of a systemic quest for a balance between design and mysticism, through the use of traditional craft techniques: creating magnetic and sensorial objects which combine decorative exuberance with functionality. The collections are inspired by different worlds, from nature to archetypal motifs as well as essential geometrics that give shape to unique and mysterious items.



ABOUT THE ARTISAN

FRATELLI COLI'



Sometimes it happens that the history of a company is identical to that of a family, and when this happens, we are faced with a solid reality expressed by the territory, linked and generated from an intense tradition that acts as the guardian of a distinguishable quality imprint. The best 'Made in Italy' products are born with this DNA, Fratelli Colì is the brand that boasts this story, which is common to many parts of the country, representing the path of a family and so many workers from the craftsman of 1650s who created ceramic work while pursuing high quality instinctively. Through the skilled hands of "grandfather Antonio" entire generations of "Codimari" were born, in which he transmitted his passion for the ancient art to his children and grandchildren. Today the company is one of the largest districts of Italian pottery, which is characterized by quality, care and attention to details. The new generations have collected the glove making it more solid and convinced the path shown by the parents. Building on the tradition of production and constant comparison with consumers, the firm offers majolica and terracotta items for food preparation along with their repair service. A world that embraces many spaces of the house with good taste. The indoor and outdoor furnishing lines widen the proposal of Fratelli Colì in the home environment by wrapping it in a philosophy of life that lends it the pleasure of living in the Mediterranean with taste and grace. Each collection, for the home, office or kitchen, has a story to tell. A story full of fragrances, rhythms and moments that have marked a family lunch, a sunny trip and a healthy life style, magically depicted and repeated through every creation.

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