

ABOUT THE WORK

## THE DOGON CABINET

Realized by Filippo Franchini  
Exclusively at VGO Associates



The cabinet works like an “Axis Mundi, able to connect heaven and earth. We recommend placing it in the center of the house and the room. Once when the sky was very close to the earth, Dogon women would detach the stars and give them to children. Then, when they were tired of playing, the mothers would pick up the stars and put them back in the sky”. There is a place in Mali where even history ceases to tell. The Dogon villages are a particular synthesis of prehistory and science fiction, they have recesses that only the initiated can penetrate and the architectural constructions, with cosmic conceptions, are adorned with arcane symbolisms. Sculptures concealing religious meanings, initiatory dances and masked rituals with a strong symbolic charge, contribute to the mysterious aura of the Dogon ethnic group. Every sixty years a party is celebrated that inexplicably coincides with the approach of a dark star to the earth, but what is even more surprising is the celestial mapping that the tribe has been passing for millennia, especially the position of the stars Sirius A&B. So, it is the theme of the mystery, the connection between earth and universe narrated in a split of African art in all its power. An artifact capable of accompanying the user in his daily spiritual rite, enclosed in a primordial and material geometry.

*Dimensions: 70 X 70 X 180 H. CM.*

*Weight: 90 Kg*

*Handmade in Iron*

*Limited edition of 20 pieces*

*Available*

*Price: 15.000 euros*

ABOUT THE ARTIST

## **FILIPPO FRANCHINI**



Filippo Franchini was born in Ferrara 1990 and he lives and works in Milan. After time spent studying at Istanbul Bilgi University, a balanced academic background between a degree in Industrial Design obtained at the Art Academy of Brera and a master at Politecnico of Milan, gave him the code to design by trapping concepts into rational shapes. He lived between Italy, India and Turkey, inspired by the strong passion for the Eastern world he started to achieve experiences in materials and manufacturing techniques.

His dedications are addressed to design private domestic architectonic spaces, to the realization of unique precious pieces of furniture. He then lately founded the brand Ger, creating architectural contemporary antique mosaics, handmade floorings and coatings made using ancient Byzantine techniques.

MORE INFOS

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