

ABOUT THE WORK
CATTEDRALE

Designed by Sara Ricciardi
Realized exclusively for VGO Associates
In collaboration with IL FANALE



Cattedrale is part of The Eyes of True a series of sculptural objects designed by S.R. exclusively for Vgo Associates. The sacredness of a cathedral, with colorful invitation rosettes on the facade, suggested the aesthetics of the work. Sacred place, gateway to the intimate, to the inner eye. Divine symbol that becomes magical when it breaks down the light into colors. A light of prayer and introspection.

Dimensions h. 243 cm. x 150cm, passage: 155 cm.

Kg. 100

Handmade in Alluminium and glass

In collaboration with IL FANALE

Available on order in 5 weeks

Price: 25,000 euros

ABOUT THE ARTIST

SARA RICCIARDI

Sara Ricciardi was born in Benevento 31 years ago, between peacock feathers and many books, and now she lives and works in Milan. She is a multifaceted designer who studied in Milan, Istanbul and New York. She graduated in 2015 at NABA (New Academy of Fine Arts), specializing in Product Design. Six years ago, she opened her own studio where she designs products for companies, unique pieces for galleries, perform actions, interiors and installations. Her approach is characterized by a deep narrative exploration: each aesthetic derives from a specific story. The form follows the message. At the base of her method there is a great poetic and formal research. Materials and production are always defined together with the help of great masters of the Italian craftsmanship. She is a major collector of bizarre objects. She was selected by Wallpaper among the finalists of “Next Designer Generation” 2018 edition together with OfficinePanerai. During the same occasion she also designed her first interior “Eden”, for the haute couture store of Luisa Via Roma in Florence. Among the brands she worked for, there are Visionnaire, Houtique, Coin Casa, Culti, Giorgetti, Schloss Hollenegg Design. In 2019 she became the art director of the project “*La Grande Bellezza – The Dream Factory*” for the Starhotels Group. It was a patronage project for the high Italian craftsmanship, in collaboration with Fondazione Cologni, OMA Osservatorio dei Mestieri D’Arte di Firenze and Gruppo Editoriale. She teaches Social Design and Relational Practices at NABA and holds courses and lectures about Urban generation for various institutions and foundations. The Design Undergraduate class from NABA honored Sara by including her among the “Women of contemporary Italian design” with the exhibition “Women in Design”. She is the founder and member of the collective “The Ladies’ Room” together with other designers such as Agustina Bottoni, Ilaria Bianchi and Astrid Luglio. This collaborative project is about the creation of sensory projects for various art galleries such as Building Gallery in Milan and Amelie Maison D’Art in Paris.

ABOUT THE ARTISAN

IL FANALE



1979 - The beginnings Moved by a great passion for light Fausto Dalla Torre and his wife Luisa started IL FANALE in a small workshop outside Treviso, near Venice. Their goal was handmaking high-quality fixtures as expression of Made in Italy; the use of noble materials like brass, copper and glass creates a classic style that is combined with a special treatment of oxidation - a secret passed on within the family - to make each product unique. Marzia and Tomas Dalla Torre launch Torremato, a line of Il Fanale focused on design research. A creativity lab led by the use of natural materials and the inspired by respect for light pollution. Torremato is awarded the prestigious Compasso D'Oro, the "oldest and most prestigious Industrial Design award in the World" (Wikipedia), with outdoor pathway light Bitta (design Enzo Berti) "for adding functionality to a classic and symbolic object, renewing it in a discrete way." Il Fanale faces the new international scene and new market challenges through the generational shift. The helm of the company is given to the two sons Marzia and Tomas, who grew up in the company inheriting the passion for lighting. Marzia becomes General Manager and Tomas is appointed as Art Director. Inspired by design trends around the world, starts cooperation with young independent designers, he develops new models with an update appeal, adding new styles (Industrial and New Art Deco) to IL FANALE, giving a more contemporary look to the traditional materials.

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